

Full Score

Elise Arancio

milk tooth

2022

for Grace Takeda, Kate Arndt, and the rest of the Vera Quartet

milk tooth

I. summer air

II. strawberry stains

III. deciduous

IV. empty glass bottles

duration: c. 21' 30"

instrumentation:

string quartet + toy percussion

Violin 1 + egg shaker, wrist bells, castanets

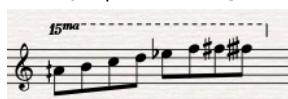
Violin 2 + egg shaker, wrist bells, paddle, xylophone

Viola + egg shaker, maraca, tambourine (II.), bells paddle, triangle

Violoncello + egg shaker, tambourine (IV.)

percussion performance notes:

xylophone range:



paddle:

should be played between both hands twisting it
back and forth to produce rhythm indicated

tambourine:

should be placed with head up, tapped with fingers or
with an additional xylophone mallet when indicated

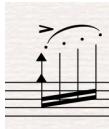
wrist bells:

should be worn on right wrist, producing sound when bow is moved quickly

string performance notes



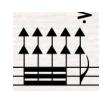
circular bowing near bridge with left hand damping strings
should produce an airy sound
speed indicated by tremolo (usually 16th notes)



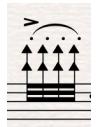
left hand harmonic pressure on strings
bow bouncing, creating a chopping sound
pitches are not indicated, but strings are indicated with roman numerals
(applies until a change in strings is indicated)
follow the contour and rhythm of the figure, going up or down staying on the indicated strings



glissando from harmonic pressure, fuzzy sound, to ordinary natural harmonic
sul pont. to ord.
top glissando note indicated is not exact; pitch should be in the general area, but
focus should be on the sound quality (will not contain much pitch anyway)



left hand up high on indicated strings, molto sul pont.
pitch not indicated



as above, molto sul pont, but ricochet
should produce high pitched, scratchy sound



staccato 32nd notes underneath a slur
indicate ricochet



plus sign indicates left hand pizzicato



for the xylophone: using other hand, mute indicated note
for the bells: hold bells in hand when shaking, producing a muted effect



played behind the bridge on indicated open string



3/4 flat



1/4 sharp



3/4 sharp



1/4 flat

milk tooth

noun

plural: milk teeth

1. we suck summer air into our lungs. empty glass bottles on the porch steps, orange lady bugs curled in windowsills, strawberry stains on our hands and mouths, our laughter so golden-sweet. love looks like dandelions in bloom or the sweat sticking to our shoulder blades

2. say deciduous. say bloodstains on our pillowcases and scabbed shins. say waking in the dark to a coin under the tongue. say soft limbs. say tug and strain of growing. say growing. say molting. say this pain will pass.

- from *GROWING* by Keaton St. James

milk tooth

I. summer air

Elise Arancio

$\text{♩} = 70$ airy; mousy Egg Shaker

Violin 1

Violin 2

Egg Shaker

Viola

Egg Shaker

Violoncello

7

Vln. 1

Violin

Vln. 2

Violin

Vla.

pp

Vc.

f

6 14

Vln. 1

Vln. 2

Vla.

Vc.

Violin

p

f

Maraca

20

Vln. 1

Vln. 2

Egg Shaker

Vla.

Vc.

slowly
[m.s.p.] ↔ [ord.]

slowly
[m.s.p.] ↔ [ord.]

27

Vln. 1

Vln. 2

Vla.

Vc.

Maraca

I.

II.

f

II.

32

Vln. 1

Vln. 2

Vla.

Vc.

Maraca

f

36

Vln. 1

Vln. 2

Vla.

Vc.

p

40

Vln. 1

Vln. 2

Vla.

Vc.

IV.

8 43

Vln. 1

< < *mp*

Vln. 2 *mf*

Vla.

Vc.

48

Vln. 1

pp

Vln. 2

ppp

Vla.

f

Vc. *mf*

IV. > *gliss.* *pp*

51

Vln. 1 < *p* *pp* < *p* *p*

Vln. 2

Vla.

Vc.

> *gliss.* < *gliss.* *pp*

54

Vln. 1 *gliss.* *mf*

Vln. 2 *pp*

Vla.

Vc. *p* *pp*

57

Vln. 1 *pp* *mf*

Vln. 2 *p*

Vla.

Vc.

59

Vln. 1 III. IV.

Vln. 2 *pp* *mf*

Vla. I. II.

Vc. V.

10

61

Vln. 1

p

Vln. 2

p — *f*

Vla.

p

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

II.
III.

Vc.

IV.

68

Vln. 1 I.

p < *mf*

Vln. 2 IV. o o o
p

Vla. IV.

mf

Vc.

71

Vln. 1 *p* < *f*

Vln. 2

Vla. II. III.

p *mf*

Vc.

74

Vln. 1 *mf*
p < *mf*

Vln. 2

Vla.

Vc.

12

77

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

I.
II.

79

Vln. 1

Vln. 2

Vla.

mf

p

gliss.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

83

Vln. 1 *p* *<f* *mf*

Vln. 2 *p* *f* *p* *f*

Vla.

Vc.

85

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla.

Vc.

87

Vln. 1 *p* *<f*

Vln. 2 *f*

Vla. *f*

Vc.

14

slowly
[m.s.p.] \longleftrightarrow [ord.]

89

Vln. 1

Vln. 2

Vla.

Vc.

pp

93

Vln. 1

Vln. 2

Vla.

Vc.

f

m.s.p. \longrightarrow ord.

gliss.

E.S.

pp

\longleftrightarrow

\longleftrightarrow

\longleftrightarrow

\longleftrightarrow

98

Vln. 1

Vln. 2

Vla.

Vc.

I. II.

m.s.p. \longrightarrow ord.

m.s.p. \longrightarrow ord.

E.S.

mf

pp

II. strawberry stains

 $\text{♩} = 76$ playful

1

Violin 1

Violin 2

Viola

Violoncello

Xylophone 15ma

Violin pizz + 15ma

ord.

col legno

c.l. 3

ord.

pizz +

arco

c.l. 3

pizz

sul pont.

6

Vln. 1

Vln. 2

Vla.

Vc.

ord.

f = pp

mf = pp

mf = pp

Xyl. 15ma

Vln. +

Tamb.

c.l.

p

arco

pizz

ord.

mf > p

16

Vln. 1 ord. sul pont.

pp p 3 mf

Xyl. Vln. (pizz.)

Vln. 2 15ma

Vla. c.l. 3 ord.

pp

Vc. pizz f

mf > pp < mf > pp f > arco pizz f = p

20

16 Castanet Vln. sul pont. Cast.

Vln. 1 Xyl. Vln. Xyl.

Vln. 2 15ma

Vla. col legno Tamb. col legno

arco (non. vib.) pizz arco

Vc. f > p

21

Vln. 1

(15) -

Vln. 2

Vla.

Vc.

f > p f > f > p f p

pizz arco n.v. pizz

Vln. 1
 26 Vln. 1 ord.
 Vln. 2 (15) Vln. 2
 Vla. Tamb. Vla. pizz.
 Vc. arco pizz.

Vln. 1 17 Vln. 1
 Vln. 2 Vln. 2
 Vla. Vla. pizz.
 Vc. arco pizz.

Vln. 1 30 Cast. Vln. 1
 Vln. 2 (15) Vln. 2
 Vla. Vla. pizz.
 Vc. arco

Vln. 1 Vln. 1
 Vln. 2 Vln. 2
 Vla. Vla. pizz.
 Vc. arco

Vln. 1 33 Vln. 1
 Vln. 2 Xyl. 15 ma. Vln. 2
 Vla. Vla. ord. c.l. 3
 Vc. arco Vc.

18

37

Vln. 1

p f

arco

pizz

Cast.

Xyl.

Vln. 2

p f

pizz f

Vla.

f=p

pizz

arco n.v.

Vc.

f=p

f=p

39

41

Vln. 1

Vln. pizz + Xyl. 15ma-

Vln. 2

p

Vla.

f> f> f>

Vc.

arco pizz

<f f>p f >p p

46

Vln. 1

f

(15) ord.

Vln. 2

f

Vla.

f

Vc.

f

arco ord.

ff 3 3 3

arco 9

mf f

19

49

Vln. 1

Vln. 2

Vla.

Vc.

15ma

19

51

Vln. 1

(45)

Vln. 2

Vla.

Vc.

sul pont.

53

Cast.

Wrist Bells

Tamb.

pizz

54

Vln. 1

(45)

Vln. 2

Vla.

Vc.

ord.

arco

f

20

56

Vln. 1

(15) -

Vln. 2

Vla.

Vcl.

pizz + Tamb.

f p 3 3 3

ff

pizz f

59

Vln. 1

(15) -

Vln. 2

Vla.

Vcl.

arco

pizz arco

f p

3 3 3

ff

$\text{f} \text{ ord. } 9$

Vln. 1

9

f p 9 f p 9 f p 9 p pp

(15) -

Vln. 2

Vla.

arco

f p f p mf p 9 p 9 pp

sul pont.

Tamb.

3 3

pizz

W.B.

f p

f

p

63

64

Vln. 1 Cast.

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

69

Vln. 1

Vln. 2

Tamb.

Vla.

Vc.

71

Vln. 1

f — *p*

(15) —

Vln. 2

Vla.

f — *p*

mf — *p*

Vc.

ff

f

73

sul pont.

Vln. 1

p — *pp*

74

ord.

Vln. 2

15ma—

Vla.

p — *pp*

sul pont.

col legno

ord.

c.l. 3

arco

n.v.

Vc.

p

pp

ord.

c.l. 3

82

79

Vln. 1

p — *mf*

(15) —

Vln. 2

15ma—

Vla.

ord.

c.l. 3

pizz

f

Vc.

n.v.

pizz

f —

Vln. pizz

Xyl. 15ma—

84

Vln. 1 *p* 6 3 3 *p* 3 *mf* 6 3 3 *p*

(15) -

Vln. 2 -

Vla. *f* -

Vc. *f* - *f*

23

Vln. arco 3 *p*

87

Vln. 1 3 *mf* *f* *p* pizz

Vln. 2 - *f* wood of xylophone

Vla. *f* - *p*

Vc. - *p*

89

Vln. 1 *f* *p* 6 3 3 3 3 3

90 arco

Vln. 2 -

Vla. *f* - *f* *p*

Vc. - *f* - *f* =

Xyl. 15ma -

Vln. pizz +

92

Vln. 1

pizz
wood of xylophone

Vln. 2

Vla.

Vc.

f

f

f

p

96

Vln. 1

f

Vln. 1
arco

Vln. 2

Vla.

Vc.

f

f

f

f

99

Vln. 1

pizz

Vln. 2

Vla.

Vc.

f

f

p

[wood]

101

Vln. 1

Vln. 2

Vla.

Vc.

f p f p

106

105

Vln. 1

Vln. 2

Vla.

Vc.

arco
mf 6 3 3 6 3
Vln. arco
mf 3 6 3 3 6 3
f f f f

108

Vln. 1

Vln. 2

Vla.

Vc.

3 3 3 3 p 3 mf p
6
f f f f

Xyl. 15ma-----

26

111

Vln. 1 *<mf*

Vln. 2 *f*

Vla. sim.

Vc. *f*

114

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pp*

III. deciduous

$\downarrow = 66$ with angst

1 [keep wrist bells on]

Violin 1

Violin 2 [put on wrist bells]

Viola

Violoncello ff

13

Vln. 1

Vln. 2

Vla.

Vc.

28 $\downarrow = 132$

24

Vln. 1 pp

Vln. 2 pp

Vla. pp

Vc. pp

30

Vln. 1

Vln. 2

$\approx f$

Vla.

f

Vc.

34

Vln. 1

3 3 3

Vln. 2

3 3 3

Vla.

p

Vc.

p f

37

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p f

f

40

Vln. 1

Vln. 2

Vla.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

30

56

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

60

60

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

63

63

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

p

p

f

p

67

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

This section consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 67 ends with dynamic *f*. Measures 68-69 show transitions with dynamics *p* and *ff*. Measure 70 begins with *ff* and ends with *p*.

70

Vln. 1

p

Vln. 2

p

Vla.

ff

sim.

Vc.

ff

This section consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 70 ends with dynamic *p*. Measures 71-72 show transitions with dynamics *ff*. Measure 73 begins with *ff* and ends with *p*.

74

Vln. 1

f

Vln. 2

f

Vla.

p

3

3

f

Vc.

p

This section consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 74 ends with dynamic *f*. Measures 75-76 show transitions with dynamics *p* and *f*. Measure 77 begins with *f* and ends with *p*.

78

Vln. 1

Vln. 2

Vla.

Vc. *f* *p*

85

82

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *3*

Vc. *p* *mf* *3* *3*

86

Vln. 1

Vln. 2

Vla. *p* *mf* *p* *mf*

Vc. *3* *3* *3* *3* *3* *3*

91

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

mf

p

p

96

Vln. 1

Vln. 2

Vla.

Vc.

f

p

p

ff

p

mf

p

p

f

p

101

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

mf

p

ff

p

p

ff

p

34

106

Vln. 1

Vln. 2

Vla.

Vc.

110

Vln. 1

Vln. 2

Vla.

Vc.

116

115

Vln. 1

Vln. 2

Vla.

Vc.

118

Vln. 1

Vln. 2

Vla.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vc.

124

Vln. 1

Vln. 2

Vla.

Vc.

p sub.

ff

128

127

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

ppp

ppp

131

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

f sub.

f sub.

f sub.

138

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

f

141

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

145

Vln. 1

Vln. 2

Vla.

Vc.

148

Vln. 1

Vln. 2

Vla.

Vc.

remove wrist bells

ff

remove wrist bells

ff

ff

ff

IV. empty glass bottles

 $\text{♩} = 138$ delicate; whistful

1

Violin 1

Violin 2

Viola

Violoncello

p

p

II.

gliss.

p

pp — *p*

pp — *p*

pp — *p*

5

Vln. 1

Vln. 2

Vla.

Vc.

f

pp — *f*

p — *f*

p — *f*

pp

9

Vln. 1

Vln. 2

Vla.

Vc.

f

pp — *f*

p — *f*

p — *f*

pp

f

13

Vln. 1

Vln. 2

Vla. *f* *pp*—*f* *pp*

Vc. *p*—*f* *=f* *p*—*f* *f* *p*—*f*

17

Vln. 1

Vln. 2

Vla. *f* *pp*—*f* *pp*

Vc. *p*—*f* *gliss.* *f* *p*—*f*

21

Vln. 1

Vln. 2

Vla. *f* *f* *p*

Vc. *p*—*f* *pp*—*f* *pp*

40

25

Vln. 1 *f* non vib.

Vln. 2 *f* non vib.

Vla. *f* *pp* *f*

Vc. *p* *f* *f* *p* *f*

This section shows four staves for strings. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns with a dynamic transition from *pp* to *f*. Vc. has sustained notes with dynamics *p*, *f*, *f*, and *p*.

30

Vln. 1 *f* *pp* *p* *f* *p* *f* *p* *f* *pp*

Vln. 2 *pp* *p* *f* *pp* *f* *p* *f* *p* *f*

Vla. I. *gliss.* II. *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

This section shows four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns with glissando markings labeled I. and II. Vc. has sustained notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*.

35

Vln. 1 *f* *pp* *p* *f* *=p* *>f* *pp* *f*

Vln. 2 *p* *f* *pp* *f* *=p* *p* *f* *p*

Vla. *f* *pp* *f* *pp* *f* *pp*

Vc. *vib.* *p* *f* *p* *f* *p* *f*

This section shows four staves. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has sixteenth-note patterns with a *vib.* instruction. Vc. has sustained notes with dynamics *p*, *f*, *p*, *f*, *p*, and *f*.

40

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *f* *p*—*f* *p*—*f* *pp* *f*

Vla. *pp*—*f* *pp*—*f*

Vc. *p* *f* *p* *f*

44

Vln. 1 *pp* *f* *pp* *f* *pp*

Vln. 2 — *pp*—*f* — *f* *pp*

Vla. *pp*—*f* *pp*—*f* *pp*—*f* *pp*—*p*

Vc. *p* *f* *p* *p=f* *p=f*

49

Vln. 1 *f* *p=f* *p=f* *p* *p=f*

Vln. 2 — *pp*—*f* *pp* *p* *<f*

Vla. *f* *pp*—*f* *pp*—*f* *p* *f*

Vc. — *gliss.* *gliss.* *p* *f*

55

Vln. 1 *p* — *f* — *p*

Vln. 2 — *p* — *<mf*

Vla. *p* — *mf* — *p*

Vc. *p* — *gliss.* — *f* — *p* — *gliss.* — *f* — *p* — *gliss.* — *f* — *p*

rit.

60

Vln. 1 *<f*

Vln. 2 *<f* — *p* — *<f* — *p* — *<f* — *<f* — *p*

Vla. *f* — *p* — *gliss.* — *f*

Vc. *f* — *p* — *f* — *p* — *f* — *p* — *f* — *p* — *f*

ord.

64

Vln. 1 *p*

Vln. 2 *p*³ — *3* — *p* — *3* — *pp*

Vla. *p* — *p* — *pp*

Vc. *p* — *gliss.* — *p*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 4/4 time. Measure 72 starts with Vln. 1 playing eighth-note patterns. Measures 73-74 show Vln. 2 and Vla. with eighth-note patterns. Measure 75 begins with a fermata over Vln. 1's eighth-note pattern. Measures 76-77 continue the eighth-note patterns. Measure 78 starts with a fermata over Vln. 2's eighth-note pattern. Measures 79-80 continue the eighth-note patterns. Measure 81 begins with a fermata over Vla.'s eighth-note pattern. Measures 82-83 continue the eighth-note patterns. Measure 84 begins with a fermata over Vc.'s eighth-note pattern. Measures 85-86 continue the eighth-note patterns. Measure 87 begins with a fermata over Vln. 1's eighth-note pattern. Measures 88-89 continue the eighth-note patterns. Measure 90 begins with a fermata over Vln. 2's eighth-note pattern. Measures 91-92 continue the eighth-note patterns. Measure 93 begins with a fermata over Vla.'s eighth-note pattern. Measures 94-95 continue the eighth-note patterns. Measure 96 begins with a fermata over Vc.'s eighth-note pattern. Measures 97-98 continue the eighth-note patterns. Measure 99 begins with a fermata over Vln. 1's eighth-note pattern. Measures 100-101 continue the eighth-note patterns. Measure 102 begins with a fermata over Vln. 2's eighth-note pattern. Measures 103-104 continue the eighth-note patterns. Measure 105 begins with a fermata over Vla.'s eighth-note pattern. Measures 106-107 continue the eighth-note patterns. Measure 108 begins with a fermata over Vc.'s eighth-note pattern. Measures 109-110 continue the eighth-note patterns. Measure 111 begins with a fermata over Vln. 1's eighth-note pattern. Measures 112-113 continue the eighth-note patterns. Measure 114 begins with a fermata over Vln. 2's eighth-note pattern. Measures 115-116 continue the eighth-note patterns. Measure 117 begins with a fermata over Vla.'s eighth-note pattern. Measures 118-119 continue the eighth-note patterns. Measure 120 begins with a fermata over Vc.'s eighth-note pattern. Measures 121-122 continue the eighth-note patterns. Measure 123 begins with a fermata over Vln. 1's eighth-note pattern. Measures 124-125 continue the eighth-note patterns. Measure 126 begins with a fermata over Vln. 2's eighth-note pattern. Measures 127-128 continue the eighth-note patterns. Measure 129 begins with a fermata over Vla.'s eighth-note pattern. Measures 130-131 continue the eighth-note patterns. Measure 132 begins with a fermata over Vc.'s eighth-note pattern. Measures 133-134 continue the eighth-note patterns. Measure 135 begins with a fermata over Vln. 1's eighth-note pattern. Measures 136-137 continue the eighth-note patterns. Measure 138 begins with a fermata over Vln. 2's eighth-note pattern. Measures 139-140 continue the eighth-note patterns. Measure 141 begins with a fermata over Vla.'s eighth-note pattern. Measures 142-143 continue the eighth-note patterns.

77

Vln. 1

Vln. 2

Vla.

Vc.

82

Vln. 1 *p* *mf*

Vln. 2 *p* *mf* *pp*

Vla. pizz + arco *mf*

Vc. *p* *mf*

44

88

Vln. 1

p

Vln. 2

p

Vla.

gliss.

Tamb.

ricochet with mallet

Vc.

press mallet across head of tamborine

pp

92

Vln. 1

p

Xyl.

15ma-

Vln. 2

Vla.

mf

Cello sul pont.

pp

Tamb.

Vc.

mf

98

Vln. 1

Vln.

p

Vln. 2

p

Vla.

p

Egg Shaker

pizz +

Triangle

Vc.

Cello ord.

mf

3

p

103

Vln. 1

Vln. 2

Bells

Vla.

Vc.

Xyl. (slow gliss.) 15ma

Vla. arco

p

mf

p

110

Vln. 1

Vln. 2

Bells

Vla.

Vc.

sul pont.

Xyl. 15ma

Tamb.

Cello

p

p

117

Vln. 1

Vln. 2

Triangle

Vla.

Vc.

119

Vln. ord.

mf

pp

p

gliss. gliss.

p

mf

p

mf

123

Vln. 1

Vln. 2

Vla.

Vc.

p — *mf* — *p* — *mf* — *p* — *mf* — *p* — *mf* —

128

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

pp — *f*

pp

p — *mf*

133

Vln. 1

Vln. 2

Vla.

Vc.

sul pont.

p

pp

Xyl.

15ma-

Bells

Triangle

Tamb. (mallet)

140

Vln. 1

Vln. 2 (f)

Vla.

Vc.

ord.

47

sul pont.

Egg Shaker

147 pizz + arco ord. → sul pont. gliss. gliss. Egg Shaker Triangle Tamb. E.S.

Vln. 1 Vln. 2 Vla. Vc.

This musical score page shows measures 147 through 150 for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and various percussion parts. The strings play pizzicato and arco with dynamic markings like +, arco, pp, mf, p, and mf. The percussion parts include an Egg Shaker, Triangle, Tambourine, and Egg Shaker (E.S.). Measure 147 starts with Vln. 1 pizzicato. Measures 148-150 feature sustained notes with glissandos and dynamic changes. Measures 151-152 show rhythmic patterns with accents and slurs. Measure 153 concludes with sustained notes and dynamics.