

# Elise Arancio

composer

[elisearancio.com](http://elisearancio.com)

Instagram: [@arancio.music](https://www.instagram.com/arancio.music)

## EDUCATION

### **Curtis Institute of Music, Philadelphia – Bachelor of Arts**

Sep. 2018 - May 2023

Primary Teachers:

Nick DiBerardino, Amy Beth Kirsten, Steve Mackey, Jonathan Bailey Holland (2022-2023)

Nick DiBerardino, Amy Beth Kirsten, Richard Danielpour (2021-2022)

David Serkin Ludwig, Jennifer Higdon, Richard Danielpour (2018-2021)

## COLLABORATION/COMMISSION HIGHLIGHTS

### **Curtis Institute Violin Auditions – (2022)**

*A Petticoat*, commissioned by Curtis Institute of Music for the 2023 violin department, in collaboration with Ida Kavafian and Midori. Each auditioning violinist will be required to perform the work as part of their audition.

### **Vera Quartet –(2022)**

*Milk Tooth* was commissioned by the Vera String Quartet, to be premiered at Curtis Institute of Music in December 2022, then recorded.

### **Music From Angel Fire –(2022)**

*Bombshell* was commissioned by the Music From Angel Fire festival, and performed at the Angel Fire and Raton NM concerts by the Vera Quartet and the Tobias quartet.

### **PRISM Saxophone Quartet –(2021)**

*Atomic Tangerine and Indigo Green* was commissioned by the Prism Saxophone Quartet for their “Music from Philadelphia” Concerts, performed in Philadelphia and New York City.

### **Atlanta Symphony Orchestra – (2021)**

*Bite Your Tongue* was performed as part of “Voices of Atlanta”, a documentary-style program that featured the music of and interviews of three Atlanta composers.

### **The Rock School of Dance Education – (2019, 2022)**

*Tooth and Nail* suite was commissioned by the Curtis Institute of Music, choreographed by the Rock School of Dance education, and performed at the Rock School of Dance Education gala in 2019.

*the root of the root* was choreographed by Micheala DePrince for the 2022 gala.

### **One Book, One Philadelphia— (2020, 2021)**

*There There* and *Duplex* were commissioned by Curtis Institute of Music in collaboration with One Book, One Philadelphia, and with Pulitzer Prize winning author Tommy Orange (2020) and poet Jericho Brown (2021). The pieces were written in response to their work and performed at events at the Free Library of Philadelphia.

### **Musaics of the Bay – (2020)**

*Wherever I Go You Go* was commissioned for the “Stay at Home Symposium ” curated by Musaics of the Bay in the midst of the pandemic, performed by violinist Maya Anjali Buchanan.

## **SELECTED MUSICAL AWARDS**

**Ecoles Américaines de Fontainebleau Ravel Prize (2022) – *Infinite Juke***

**Kaleidoscope Chamber Orchestra Call for Scores, Winner (2020) – *Tooth and Nail***

**NorCal Festival Orchestra Competition (2019) – *Wake***

**BMI Student Composer Awards, Finalist (2019)- *Tooth and Nail***

## **MEDIA**

**Featured on WHY/PBS program “On Stage at Curtis” – (2018) *Tooth and Nail***

## **PROGRAMS & INSTITUTES**

**Music From Angel Fire – *Guest Young Composer* (2022)**

**Ecoles Américaines de Fontainebleau (2022)**  
Mentored by Francois Paris and Allain Gaussin

**Mostly Modern Festival The Netherlands (2022)**  
Mentored by Robert Patteson.

**New Jersey Symphony Orchestra Edward T. Cone Institute (2021)**  
Mentored by Steve Mackey

**Yellow Barn Young Artists Program (2019, 2020)**  
Mentored by Stepen Coxe and guests Christopher Theofanidis and Aaron Jay Kernis

**Atlantic Music Festival (2019)**

**Carnegie Hall’s National Youth Orchestra of the USA – *Apprentice Composer* (2018)**  
Mentored by Sean Shepherd

**Lake Champlain Chamber Music Festival – *Guest Young Composer* (2017)**  
Mentored by David Serkin Ludwig and Augusta Read Thomas

## TEACHING

### **Curtis Institute Composition Department Coordinator / 2022-2023**

- Assisting Nick DiBerardino with the coordination of departmental activities

### **Curtis Mentor Network / 2020- 2021**

- Composition Teaching Assistant, assisted Jonathan Bailey Holland and Daniel Felsenfeld.

### **Music-COMP / 2020**

- Composition Teacher
- About Music-COMP: In partnership with Carnegie Hall's PlayUSA, students receive mentorship on their pieces, engage in weekly seminars, and hear their pieces workshopped by professional musicians.

### **Through the Staff / 2020**

- Composition Teacher
- About Through the Staff: The organization provides free lessons to students who are unable to afford lessons.

### **Curtis Institute Young Artist Summer Program/ 2020**

- Composition Department and Musical Studies Teaching Assistant,
- Program coordinator for the Composer Performer Collective.

## LIST OF WORKS

### **A Petticoat (4') / 2022**

VIOLIN

- Commissioned by Curtis Institute of Music for the violin department; each auditioning violinist will be required to perform the work.

### **Milk Tooth (12'30") / 2022**

STRING QUARTET

- Performance scheduled for 12/3/22 at Curtis Institute of Music by the Vera Quartet.

### **Bombshell (12'30") / 2022**

STRING OCTET, ELECTRONICS

- Performed in August 2022 in Raton, NM and Angel Fire, NM as part of the Music from Angel Fire festival

### **Unquenchable (15') / 2022**

(INSTALLATION), TWO VIOLINS, WINE BOTTLES

- Collaboration with the architecture program at Écoles Américaines de Fontainebleau at the Château de Fontainebleau, July 2021

### **Infinite Juke (8') / 2022**

PIANO QUARTET

- Performed at the Château de Fontainebleau in Fontainebleau, France, July 2022

### **Sun In Your Eyes (6') / 2022**

HARP, FLUTE, VIOLA

- Written for Mostly Modern, The Netherlands. Performed in Middelburg, The Netherlands, April 2022

### **Casimir (9') / 2022**

ORCHESTRA

- Premiered by the Curtis Symphony Orchestra in April 2022, conducted by Sarah Ionnides.

### **Bathroom of Apathy (12") / 2021**

DANCER, CELLO, ELECTRONICS

- Performed at Curtis Institute of Music, 12/9 and 12/11 in 2021

### **Atomic Tangerine and Indigo; Green (12") / 2021**

SAXOPHONE QUARTET

- Written for the PRISM Quartet, performances in Philadelphia and New York City in December 2021

### **Whistling Woman (3') / 2021**

VIOLIN

- Written for the Violympic Games hosted by Nathan Cole, performed by the over 30 violinists in the program.

### **Room Series Part 4: You Were the Window (6'30") / 2021**

DOUBLE BASS, ELECTRONICS

- Online premiere by Markus Lang, May 2021

### **Duplex (11') / 2021**

SOPRANO, OBOE, TRUMPET & ELECTRONICS

- Commissioned by the Curtis Institute of Music for One Book, One Philadelphia 2021, online performance April 2021

### **Lattice (2'30") / 2021**

SINFONIETTA, VIDEO

- Recorded by the Curtis Symphony Orchestra in May 2021

### **Room Series Part 3: Four Blurred Walls (8'30") / 2021**

BASSOON, ELECTRONICS

- Online premiere, April 2021

### **Room Series Part 2: Made from Broken Mockingbirds (7') / 2020**

MARIMBA, ELECTRONICS

- Online premiere, February 2021
- Performed at Curtis Institute of Music, April 2022.

### **Room Series Part 1: A Negative Space (6'30") / 2020**

TROMBONE, ELECTRONICS

- Online premiere, December 2020

### **Wherever I Go, You Go (9' 30") / 2020**

VIOLIN

- Online premiere for Mosaics of the Bay Stay At Home Symposium, September 2020
- In collaboration with the Rock School of Dance Education, excerpt performed May 2022

### **Bite Your Tongue (7') / 2020**

ORCHESTRA, ELECTRONICS

- Performed by the Atlanta Symphony Orchestra conducted by Jerry Hou, released August 2021

### **All That Glitters (22') / 2019**

VIOLA, PIANO

- Commissioned by violist Erin Pitts, premiered at the Juilliard School, November 2019
- Performed at Curtis Institute of Music, December 2019

### **Cockroaches in Autumn (7') / 2019**

STRING QUARTET, DRUMSET

- Performed at Yellowbarn in Putney, VT, June 2019

### **... of her agony (7') / 2019**

PIANO QUARTET

- Performed at Yellowbarn in Putney, VT, June 2019
- Performed at Atlantic Music Festival in Waterville, ME, July 2019

### **There There (7') / 2019**

FLUTE, CLARINET, VIOLIN, DOUBLE BASS

- Performed virtually at the One Book, One Philadelphia kickoff, April 2020

### **Wake (8') / 2019**

ORCHESTRA

- Performed by the Curtis Symphony Orchestra, April 2019 conducted by Joshua Gersen
- Performed by the New Jersey Symphony Orchestra, July 2021, conducted by Ludovic Morlot

### **Tooth and Nail (9') / 2018**

TWO VIOLINS, PIANO, PERCUSSION

- Performed at Curtis Institute of Music, December 2018
- Suite commissioned by the Curtis Institute of Music in collaboration with the Rock School of Dance Education, performed May 2019
- Performance scheduled by Kaleidoscope Chamber Orchestra June 2020 (canceled due to COVID)

### **The Layers Unseen (6') / 2018**

ORCHESTRA

- Played by Carnegie Hall's National Youth Orchestra of the USA, conducted by James Ross

### **Lalochazia (6') / 2017**

PERCUSSION QUARTET

- Played by Sandbox Percussion for Lake Champlain Chamber Music Festival, Burlington, VT, August 2017