

Elise Arancio

Lattice

2021

Instrumentation:

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Tuba

Percussion:

Vibraphone
Tam-tam
Snare Drum
Wind Chimes

5 Violins
2 Violas
2 Violoncellos
1 Contrabass

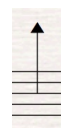
and Video:

"Lattice" by Maria Constanza Ferreira
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Duration: 2' 30"

Performance Note:

Strings: Triangle notehead indicates
very high note- unspecified pitch



Lattice

Elise Arancio
(2021)

♩ = 90 delicate; iridescent

Flute *pp* *p* *pp*

Oboe

Clarinet in Bb *p* *pp*

Bassoon

Horn in F

Trumpet in Bb

Tuba

Percussion
Vibraphone
bowed *pp* *mf* mallet *p*

Violin 1 *pp* *p*

Violin 2 *pp*

Violin 3 *pp* *p*

Violin 4 *pp*

Violin 5 *pp* *gliss.*

Viola 1 (bowing ad lib) con sord. *pp* < *mf*

Viola 2

Violoncello 1

Violoncello 2

Contrabass

7
4 Fl. *p*

Ob. *pp* *p*

Cl. *p*

Bsn.

Hn.

Tpt.

Tba.

Perc. *mp* *p³* *p*

Vln. 1

Vln. 2 *p*

Vln. 3 *gliss.*

Vln. 4

Vln. 5 *gliss.* *gliss.* *gliss.*

Vla. 1 *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp*
(bowing ad lib)
con sord.

Vla. 2 *pp=mf* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp* *<mf>* *pp*
(bowing ad lib)
con sord.

Vc. 1 *pp* *pp<p>pp* *<p>* *pp* *<p>* *pp* *pp:p>pp* *<mf>* *p*

Vc. 2

Cb.

Fl. *pp* *f* *p* *pp*

Ob. *pp* *f*

Cl. *pp* *f* *p* *pp*

Bsn. *mf* *pp*

Hn. *p* *f* *pp*

Tpt. *p* *f*

Tba. *mf* *pp*

Perc. *f* *p*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f* *gliss.*

Vln. 4 *f* *simile*

Vln. 5 *f* *simile*

Vla. 1 *mf* *pp* *senza sord.* *p* *f* *sul pont.*

Vla. 2 *mf* *senza sord.* *p* *f* *sul pont.*

Vc. 1 *mf* *senza sord.* *p* *f*

Vc. 2 *pp* *f*

Cb. *pp* *f*

6 Fl. *p* (fl.) *pp*

Ob. *pp*

Cl. *f* *p*

Bsn.

Hn. *mf*

Tpt.

Tba.

Perc. *p* 3 *pp*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *pp* gliss.

Vln. 4 *p* gliss.

Vln. 5 *pp* gliss.

Vla. 1

Vla. 2

Vc. 1 *pp*

Vc. 2 *pp*

Cb.

Fl. *pp*

Ob. *pp*

Cl. *gliss.* *mf* *pp*

Bsn.

Hn. *p*

Tpt.

Tba.

Perc. *pp*

Vln. 1 *gliss.* *f*

Vln. 2 *f* *p*

Vln. 3 *p*

Vln. 4 *mf*

Vln. 5

Vla. 1

Vla. 2

Vc. 1 *p* *f* *pp* *gliss.*

Vc. 2 *p* *f* *pp* *gliss.*

Cb.

8 Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *pp* *f* *pp* *ff* *p* *ff*

Hn. *pp* *f* *p*

Tpt. con sord. (straight) *pp* *mf*

Tba. *f* *pp*

Perc. Wind Chimes *mf* *mf* *f* *pp* *pp*

Vibraphone (motor on) *mf* *f*

Tam-tam *pp*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *pp* *f*

Vln. 4 *p* *f*

Vln. 5 *pp* *f*

Vla. 1 ord. *p* *f*

Vla. 2 ord. *p* *f*

Vc. 1

Vc. 2 *p* *f* *p* *f*

Cb. *p* *ff* *p* *ff* *p*

Fl.

Ob. *> p*

Cl. *f* *p* *f* *gliss.*

Bsn. *ff* *f* *ff* *f* *ff* *p* *ff* *p* *ff* *p*

Hn. (open) *f* *p* *f* *p*

Tpt. *pp* *p* *f* *p*

Tba. *f* *pp*

Perc. *p* *mf* *p* *sf* **Snare Drum rim only**

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *p* *f* *p*

Vln. 5 *p* *f* *p* *f*

Vla. 1 *f* *p* *f* *p* *f*

Vla. 2 *f* *p* *f*

Vc. 1 *p* *f* *f* *f*

Vc. 2 *p* *f* *p* *f* *p* *f*

Cb. *ff* *f* *p* *f* *p* *p* *ff* *p* *ff* *p*

Detailed description of the musical score: This page contains the musical notation for measures 28 through 31. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn (open), Trumpet, and Trombone. The brass section includes Percussion (Snare Drum rim only). The string section includes Violins 1-5, Violas 1-2, Violoncellos 1-2, and Contrabass. The score features various dynamics such as *pp*, *p*, *f*, *ff*, and *sf*, along with articulation marks like accents and glissandos. The percussion part shows a snare drum pattern with 'rim only' notation.

Fl. *f*

Ob.

Cl. *p* *mf* *p* *f*

Bsn. *ff* *p* *p* *f* *p* *f* *p*

Hn. *p* *mf* *p* *sf* *sf* *sf* *sf*

Tpt. *p* *sf* *sf* *sf* *sf* *sf* *sf*

Tba. *p* *mf* *p* *f*

Perc. *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 1 *sf* *f* *sf* *p* *sf* *sf* *sf* *f* *p* *sf* *sf* *f* *sf* *sf*

Vln. 2 *p* *f* *sf* *p* *sf* *f* *sf* *sf*

Vln. 3 *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf*

Vln. 4 *f* *p* *f* *p* *ord.*

Vln. 5 *f* *f* *p* *sf* *sf* *sf* *sf*

Vla. 1 *f* *p* *sf* *f* *p*

Vla. 2 *f* *sf* *sf* *sf* *gliss.* *gliss.*

Vc. 1 *p* *sf* *sf* *sf* *sf* *sf* *gliss.* *gliss.*

Vc. 2 *p* *sf* *sf* *sf* *sf* *sf* *gliss.* *gliss.*

Cb. *ff* *p* *ff* *p* *ff* *p*

3 *3* *6* *6* *6*

sul pont. *ord.* *sul pont.*

Fl. *ff* *f* *ff*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f* *ff*

Hn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Tpt. *sf* *sf* *sf* *sf* *sf* *sf* *f*

Tba. *f*

Perc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Vln. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Vln. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Vln. 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 5 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ord.*

Vla. 1 *f* *ff* *ord.* *gliss.* *5*

Vla. 2 *gliss.* *gliss.* *gliss.* *gliss.* *ff* *7*

Vc. 1 *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vc. 2 *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Cb. *ff* *p* *ff* *p* *ff* *pizz.*

39

12 Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f *p*

p

p

pp

Vibraphone
(mallet)
f

p

f

p *f* *p* *f*

p *f* *p* *f*

f

sul pont.

f

pp

con sord.

Fl. *p* 3 3

Ob. *p*

Cl. *p* 3

Bsn. *p* 3 5

Hn. *pp* 3 3 3

Tpt. senza sord. *pp* 3 *mf* 3 *p* 3

Tba. *pp* 3 *f* 3 *pp* 3 *f* 3 *p* 3 3 3

Perc. Tam-tam *pp*

Vln. 1 (bowing ad lib) *pp* gliss. gliss. gliss. gliss.

Vln. 2 (bowing ad lib) *pp* gliss. gliss. gliss. gliss.

Vln. 3 (bowing ad lib) gliss. gliss. gliss. gliss.

Vln. 4 (bowing ad lib) *pp* gliss. gliss. gliss. gliss.

Vln. 5 con sord. (bowing ad lib) *pp* gliss. gliss. gliss. gliss.

Vla. 1 (bowing ad lib) *pp* gliss. gliss. gliss. gliss.

Vla. 2 (bowing ad lib) *pp* gliss. gliss. gliss. gliss.

Vc. 1 (bowing ad lib) con sord. *pp* gliss. gliss. gliss. gliss.

Vc. 2 (bowing ad lib) arco *pp* gliss. gliss. gliss. gliss.

Cb. *pp* gliss. gliss. gliss. gliss.

14 Fl. *f* *ff* *pp*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Tba. *f*

Perc. *mf* *p*

Vibraphone arco *p*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp* ord.

Vln. 3 *ff*

Vln. 4 *ff*

Vln. 5 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*

gliss.

sul pont.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

pp

mf

mallet

senza sord.

pp

p

p

gliss.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and dynamic markings of *p* and *pp*. The Percussion part includes mallet playing with a *mf* dynamic. The string section (Violins 1-5, Violas, Cellos) has various textures, including sustained notes, rhythmic patterns, and a glissando in Violin 3. Dynamics range from *pp* to *mf*. Performance instructions like 'senza sord.' and 'gliss.' are present.

16

54

Fl.

pp

p

p

6

Ob.

pp

Cl.

pp

p

6

Bsn.

p

Hn.

Tpt.

Tba.

Perc.

p

Vln. 1

Vln. 2

Vln. 3

gliss.

Vln. 4

senza sord.

gliss.

p

Vln. 5

ord.

p

5

f

Vla. 1

con sord.

p

Vla. 2

Vc. 1

Vc. 2

Cb.

Fl. *f* *ff* *ff*³

Ob. *ff*

Cl. *f* *ff*³

Bsn. *f* *ff*

Hn. *pp* *f*

Tpt. *pp* *f*

Tba. *f* *ff*

Perc. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *f* *ff* *gliss.*

Vln. 4 *ff*

Vln. 5 *ff* *gliss.*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *p* *f* *ff*

Vc. 2 *p* *f* *ff*

Cb. *p* *f* *ff*