Full Score

Elise Arancio

Bathroom of Apathy

2021

Instrumentation:

Singer/Dancer
Cello
Electronics

Duration: c. 12' 00"

I. Before Apathy
II. Between Apathy
III. Apathy

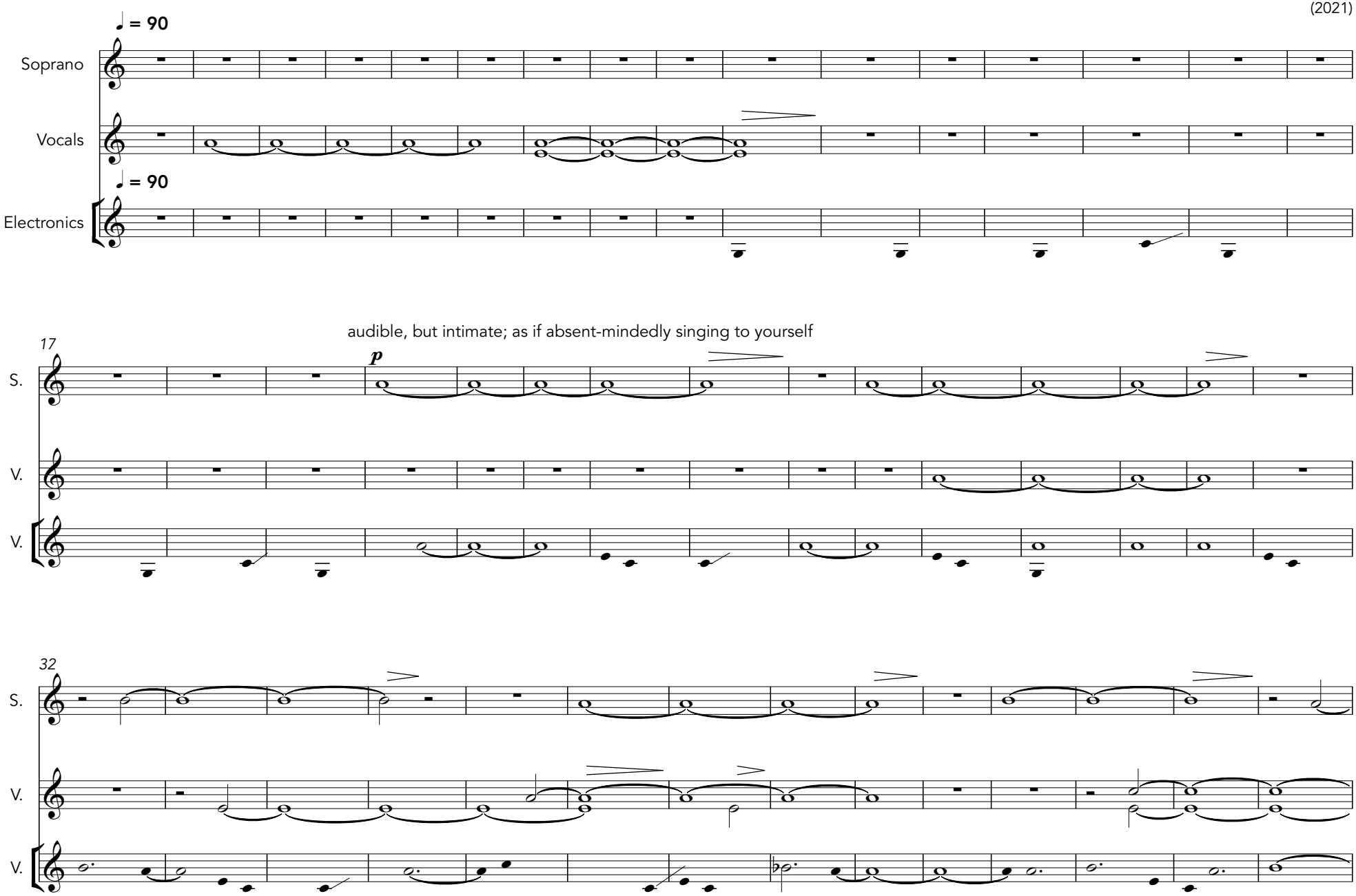
*all movements attacca

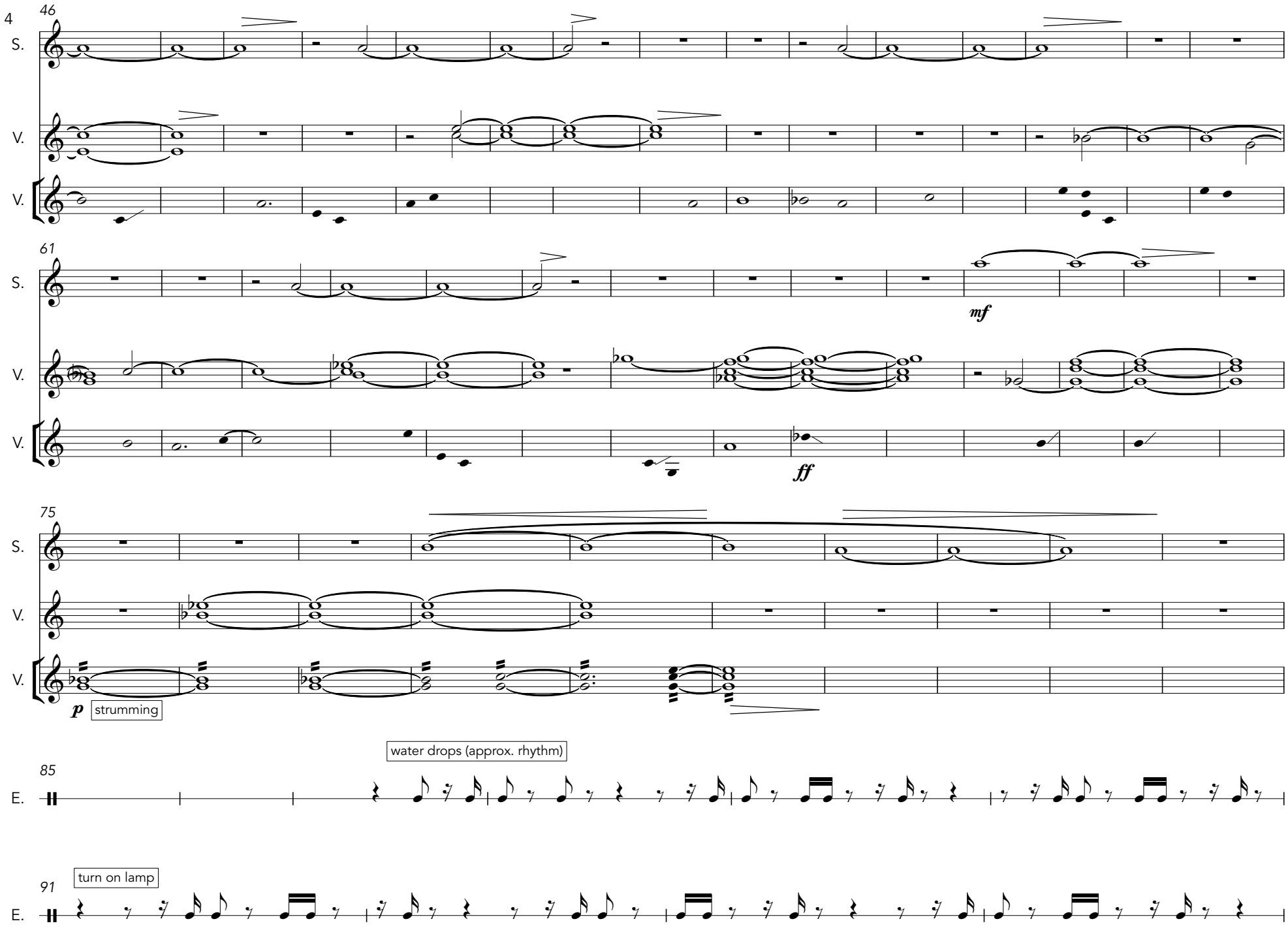
Text (pre-recorded):

They say he should be gone but then what is he doing under fingernails except being heavy.
What is he doing under there, under hair after it is scraped clean, but never clean only heavy,
only heavy and gone and going on being heavy after doing what he is doing, after being clean gone.
They say he should not be going but what is he doing if not going. They say he should not be clean after going even though he is clean but just heavy. Fingernails catch him underneath the hair that is scraped and scrubbed raw and skinned and the skin that was scoured until it did not resemble skin but maybe it would be shiny but it was simply heavy and never clean. But what is he doing they say what is he doing that is making him so heavy but it was never what he is doing but if when he was gone it would be shiny again. It was never shiny or clean before him but now he has polished the tub with brown hair shiny hair and the eyes are brown and those live under fingernails with him, those are harder to scrub on account of their heaviness.

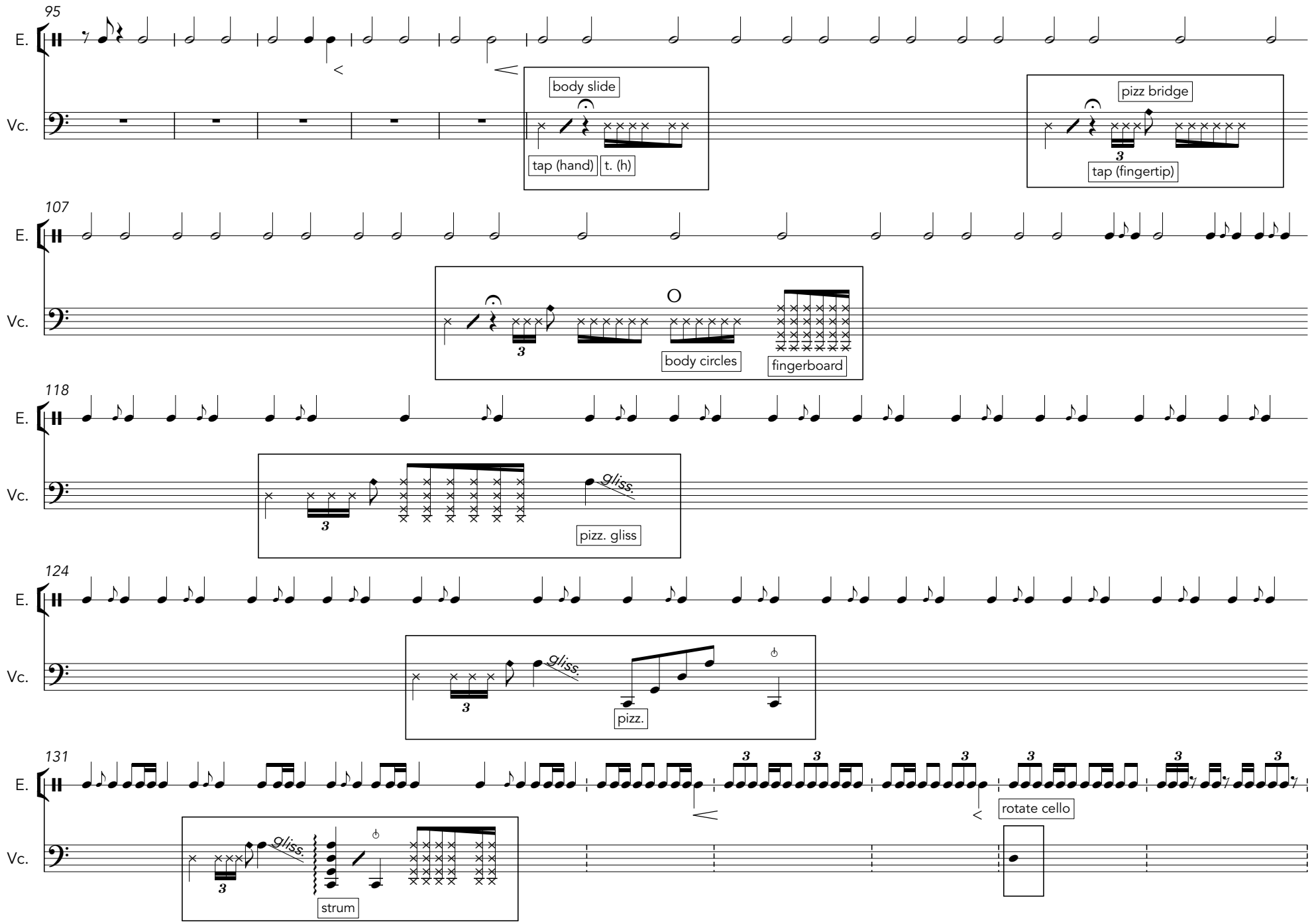
I. Before Apathy

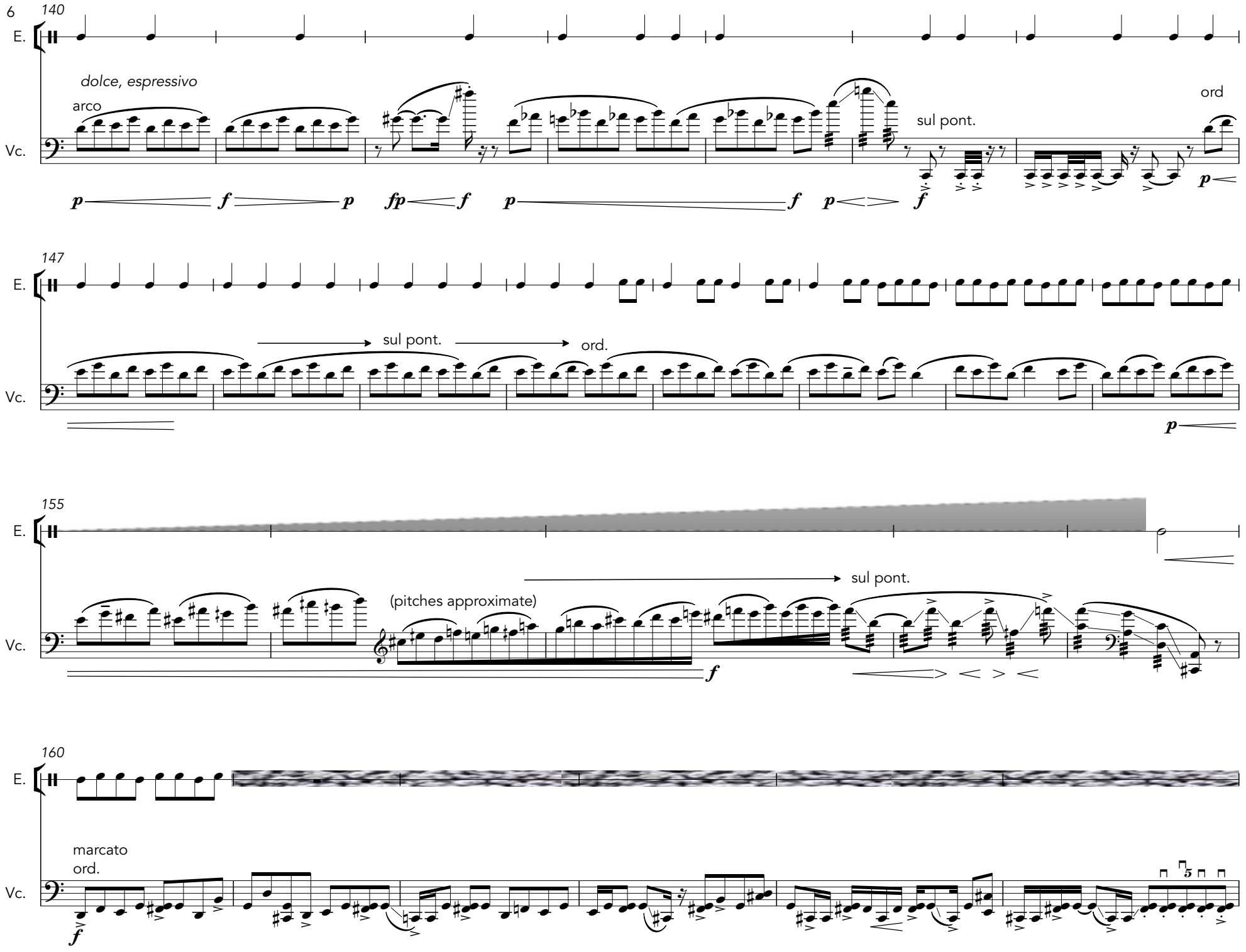
Elise Arancio
(2021)

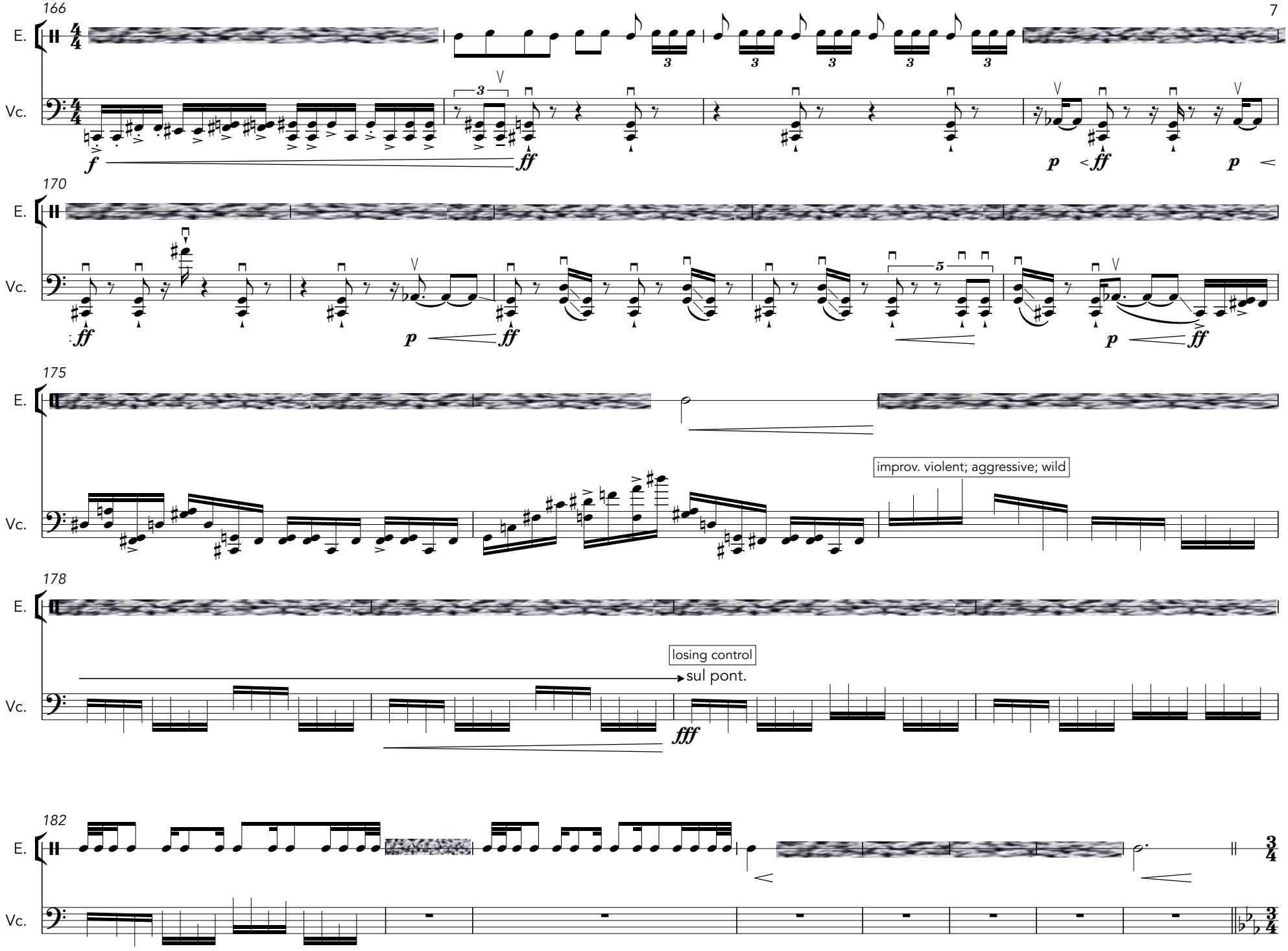



46
S.
V.
V.
61
S.
mf
V.
V.
ff
75
S.
V.
V.
p
strumming
water drops (approx. rhythm)
85
E.
91
turn on lamp
E.

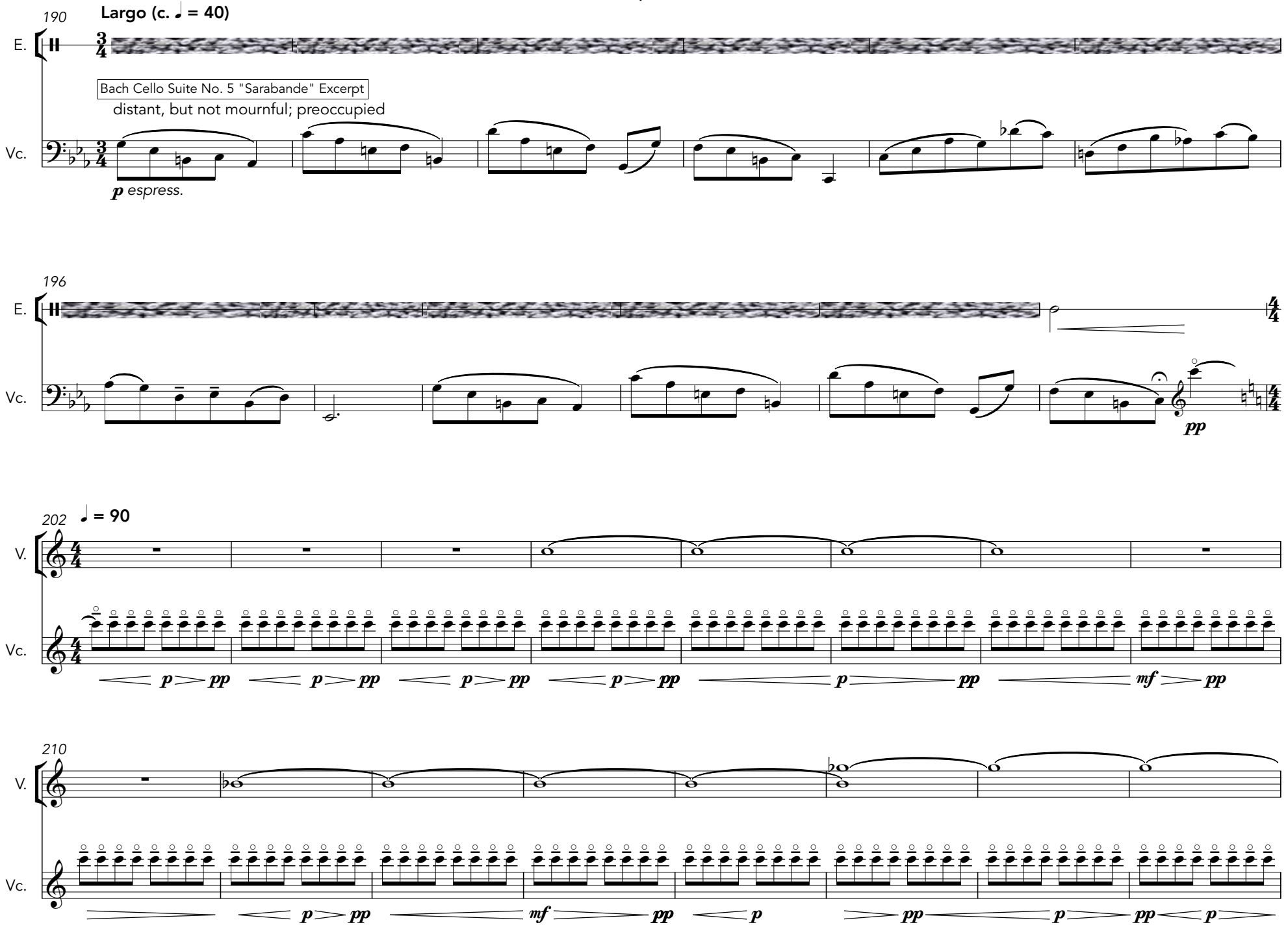
start cello material slowly with more time taken between each action,
gradually decreasing that time throughout the section

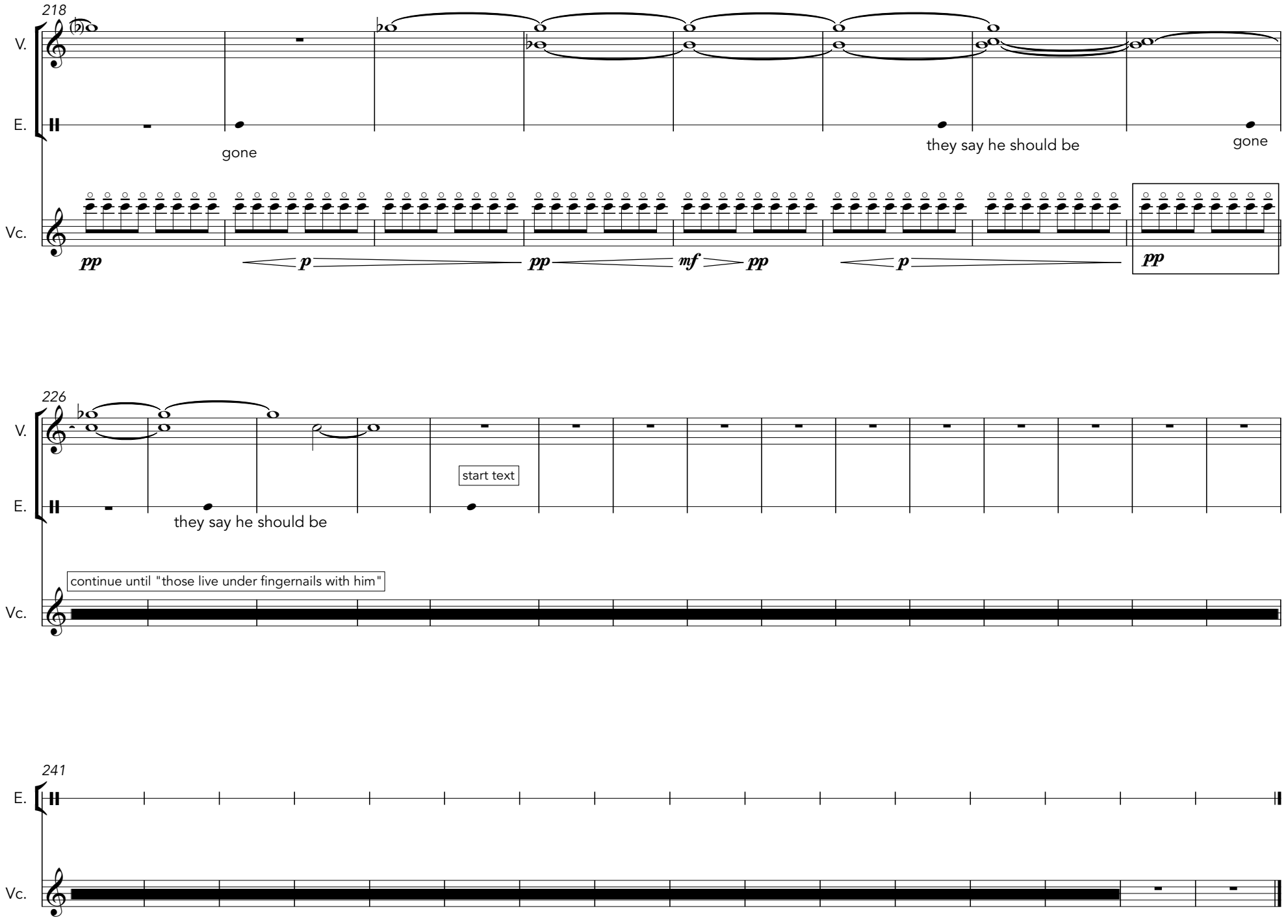



140
E.
dolce, espressivo
arco
Vc.
p
f
p
fp
f
p
f
p
sul pont.
f
ord
p
147
E.
sul pont.
ord.
Vc.
p
155
E.
sul pont.
(pitches approximate)
Vc.
f
160
E.
marcato
ord.
Vc.
f
5


166
E.
Vc.
f
ff
p
ff
170
ff
p
ff
5
p
ff
175
improv. violent; aggressive; wild
178
losing control
sul pont.
fff
182
3/4

III. Apathy


190
Largo (c. ♩ = 40)
E.
Bach Cello Suite No. 5 "Sarabande" Excerpt
distant, but not mournful; preoccupied
Vc.
p espress.
196
E.
Vc.
pp
202
♩ = 90
V.
Vc.
p pp p pp p pp p pp p pp mf pp
210
V.
Vc.
p pp mf pp p pp p pp p


218
V.
E.
gone
they say he should be
gone
Vc.
pp
p
pp
mf
pp
p
pp
226
V.
E.
start text
they say he should be
continue until "those live under fingernails with him"
Vc.
241
E.
Vc.