

Full Score

Elise Arancio

Infinite Juke

2022

## Instrumentation:

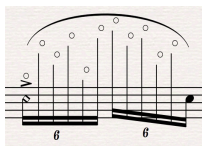
violin  
viola  
cello  
piano

- I. jukethrob
- II. jukepulse (& juke)ing shrieks
- III. It's Snowing isn't that Perfectly Wonderful

*all movements attacca*

Duration: c. 8'00"

## Performance Notes:



harmonic glissando ascending then descending the indicated string in the approximate notated rhythm.

Pitches that should be brought out are indicated by a normal notehead, or if it is a harmonic, traditional (natural) harmonic notation with the finger placement notated beneath the approx. sounding pitch when applicable



quarter sharp



3/4 sharp



3/4 flat



left hand pizzicato



harmonic glissando following the contour



# Infinite Juke

## I. jukethrob

Elise Arancio

♩ = 80 crazed

Violin: *pp* 6 6 6 6

Viola: *f* gliss. gliss. gliss. gliss.

Violoncello: *ff* arco pizz. arco pizz. arco pizz.

Piano: *f* 6 *pp* 6 6 6 *p*

*ff*

Vln. 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vla. gliss. gliss. gliss. *p*

Vc.

Pno. rit.



♩ = 80

6

Vln. *pp* 6 6 6 6 6 6 6 6

Vla. *f* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *p* *f*

Vc. *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Pno. *ff* *p* *p*

9

Vln. 6 6 6 6 6 6 6 6 *rit.*

Vla. *p* *f*

Vc.

Pno.

\*



rit.

Musical score for measures 19-23. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 19:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 20:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 21:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 22:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 23:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.

24 ♩ = 80

Musical score for measures 24-28. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 24:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 25:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 26:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 27:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.
- Measure 28:** Vln. has a sixteenth-note scale with a slur and a fermata. Vla. has a half note. Vc. has a half note. Pno. has a half note.

rit. . . . . accel.

26

Vln. *f* *p* *f*

Vla. *f* *p*

Vc. pizz *f* arco *p*

Pno. *p* *f* *p*

$\text{♩} = 80$

rit. . . . .

29

Vln. *f* *p*

Vla. *p* *f* *p* gliss.

Vc. arco *p* *p*

Pno. *f* *f* *p*





40

Vln.

Vla.

Vc.

Pno.

6 6 6 6 6 6 6 6 6 6 6 6

pizz + arco

grw

*f* *p* *f*

45

43

Vln.

Vla.

Vc.

Pno.

sul A

6 6 3 *f* *p* *f* *p* 6 6 6 6

arco

sul A

pizz + arco

*f* *p*

(8)

3

*f* *p*

grw

46

Vln.

Vla.

Vc.

Pno.

*mf*

*p*

48

Vln.

Vla.

Vc.

Pno.

sul D

*p*

increasingly agitated

50

Vln.

Vla.

Vc.

Pno.

*f* *p*

*f* \*

53 accel.

Vln.

Vla.

Vc.

Pno.

*f* *p*

55

Vln. *sul pont.*

Vla. *f* 6 6 6 6

Vc. *f* 6 6 6 6

Pno.

*f*

58

Vln. *molto rit.*  
*sul pont.*  
*ff* 6 6 6 6

Vla. *ff* 6

Vc. *sul A*  
*ff* 6

Pno. *ff* *p*



# II. jukepulse (&juke)ing shrieks

♩ = 56 unhinged

Musical score for measures 1-3. The score is in 4/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 1-3 contain a complex, tremolo-like texture with sixteenth-note patterns. The first measure is marked *p*. Fingerings of 6 are indicated for several notes.
- Vla.:** Measures 1-3 feature a rhythmic pattern of eighth notes and rests, with triplets in measures 2 and 3. The first measure is marked *p*.
- Vc.:** Measures 1-3 are mostly silent, with a few notes in measure 3.
- Pno.:** Measures 1-3 are mostly silent. In measure 3, there is a triplet of notes marked *mf* and a dynamic marking *8va* above the staff.

\*

Musical score for measures 4-7. The score continues with the same four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 4-7 continue the complex texture. Measure 5 has a dynamic marking *f* and *p*. Measure 6 has a dynamic marking *f* and *p*.
- Vla.:** Measures 4-7 continue the rhythmic pattern. Measure 5 has a dynamic marking *f*. Measure 6 has a dynamic marking *p*.
- Vc.:** Measures 4-7 include specific performance instructions: *ord.* (order) in measure 5, *pizz +* (pizzicato plus) in measure 6, and *arco* (arco) and *pizz +* in measure 7. The first measure of this system is marked *p*.
- Pno.:** Measures 4-7 continue with sparse accompaniment, including a triplet in measure 6.

Musical score for measures 8-10. The score is written for Violin I (Vln.), Violin II (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin I (Vln.):** Measures 8-10 feature a continuous sixteenth-note pattern with sixteenth rests, grouped in pairs of six. The pattern is repeated across the three measures.
- Violin II (Vla.):** Measures 8-10 feature a sixteenth-note pattern with sixteenth rests, grouped in pairs of three and six. The pattern is repeated across the three measures. Dynamics include *p* and *p*.
- Violoncello (Vc.):** Measures 8-10 feature a sixteenth-note pattern with sixteenth rests, grouped in pairs of three and six. The pattern is repeated across the three measures. Dynamics include *p*, *f*, *p*, *f*, and *p*. Performance instructions include *arco*, *pizz*, and *arco*.
- Piano (Pno.):** Measures 8-10 feature a sixteenth-note pattern with sixteenth rests, grouped in pairs of three and six. The pattern is repeated across the three measures. Dynamics include *p* and *f*.

Musical score for measures 11-13. The score is written for Violin I (Vln.), Violin II (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin I (Vln.):** Measures 11-13 feature a continuous sixteenth-note pattern with sixteenth rests, grouped in pairs of six. The pattern is repeated across the three measures. Dynamics include *f* and *p*.
- Violin II (Vla.):** Measures 11-13 feature a sixteenth-note pattern with sixteenth rests, grouped in pairs of three and six. The pattern is repeated across the three measures. Dynamics include *f*, *sf*, and *p*.
- Violoncello (Vc.):** Measures 11-13 feature a sixteenth-note pattern with sixteenth rests, grouped in pairs of three and six. The pattern is repeated across the three measures. Dynamics include *f*, *p*, *f*, *p*, *f*, and *mf*.
- Piano (Pno.):** Measures 11-13 feature a sixteenth-note pattern with sixteenth rests, grouped in pairs of three and six. The pattern is repeated across the three measures. Dynamics include *p* and *sf*.



Musical score for measures 14-17. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 14-17 feature a sixteenth-note tremolo pattern. Measure 14 starts with a forte (*f*) dynamic, while measures 15-17 are marked piano (*p*). The pattern is indicated by a '6' and a slur.
- Vla.:** Measures 14-15 contain a triplet of eighth notes, marked forte (*f*) and piano (*p*) respectively. Measures 16-17 feature a long, sustained note with a dynamic shift from forte (*f*) to piano (*p*).
- Vc.:** Measures 14-15 contain a triplet of eighth notes, marked piano (*p*) and *<f* (piano fortissimo). Measures 16-17 are mostly rests, with a final triplet of eighth notes in measure 17 marked piano (*p*).
- Pno.:** The piano part is mostly rests. In measure 15, there is a triplet of eighth notes in the bass clef marked piano (*p*). In measure 17, there is a triplet of eighth notes in the bass clef marked mezzo-forte (*mf*).

18 like an increasingly maniacal dance

Musical score for measures 18-21. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 18-21 feature a sixteenth-note tremolo pattern, marked piano (*p*). The pattern is indicated by a '6' and a slur. The instruction "sul G" is written above the staff.
- Vla.:** Measures 18-20 contain a triplet of eighth notes, marked piano (*p*). Measure 21 features a triplet of eighth notes marked forte (*f*).
- Vc.:** Measures 18-20 contain a triplet of eighth notes. Measure 21 features a triplet of eighth notes marked forte (*f*) and piano (*p*).
- Pno.:** Measures 18-20 feature a triplet of eighth notes in the bass clef, marked piano (*p*). Measure 21 features a triplet of eighth notes in the bass clef.

21

Violin (Vln.) part: Measures 21-23 feature sixteenth-note patterns with sixths, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A fermata is placed over the final measure.

Viola (Vla.) part: Measures 21-23 feature triplet eighth notes, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic.

Violoncello (Vc.) part: Measures 21-23 feature triplet eighth notes, starting with a forte (*f*) dynamic. It includes markings for *pizz* (pizzicato) and *arco* (arco). Dynamics include *p < f* and *p < f*.

Piano (Pno.) part: Measures 21-23 feature triplet eighth notes in the bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a sforzando (*sf*) dynamic.

24

Violin (Vln.) part: Measures 24-27 feature sixteenth-note patterns with sixths, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A *sul D* marking is present in measure 27.

Viola (Vla.) part: Measures 24-27 feature triplet eighth notes, starting with a sforzando (*sf*) dynamic and ending with a sforzando (*sf*) dynamic.

Violoncello (Vc.) part: Measures 24-27 feature eighth notes, starting with a forte (*f*) dynamic. It includes markings for *pizz* (pizzicato) and *arco* (arco). Dynamics include *f*, *pizz*, *arco*, and *pizz*.

Piano (Pno.) part: Measures 24-27 feature triplet eighth notes in the bass clef, starting with a sforzando (*sf*) dynamic and ending with a sforzando (*sf*) dynamic.



33

Vln.

Vla.

Vc.

Pno.

*pizz* *arco* *pizz* *arco* *sul C*

*f* *f* *f*

*sf* *sf* *sf*

36

Vln.

Vla.

Vc.

Pno.

*p* *f* *p* *p* *f* *p* *p* *f* *p*

*sf* *sf* *f* *sf* *sf* *sf*

39

Vln. *sul A*

Vla.

Vc.

Pno.

43 ♩ = 90 increasingly crazed

42

Vln.

Vla. *gliss.*

Vc.

Pno.



Musical score for measures 49-50. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 49 with a forte (*f*) dynamic. Features sixteenth-note patterns with slurs and accents. A *6* (sixteenth notes) marking is present. Ends with a sharp sign (#).
- Vla.:** Features a glissando (*gliss.*) in measure 49. Includes a *6* marking and a *sul G* instruction in measure 50.
- Vc.:** Includes a *6* marking and dynamic markings *p* and *f* in measure 50.
- Pno.:** Provides harmonic support with chords and single notes.

**molto accel.** *sul A*  
gradually move starting note up the string

Musical score for measures 51-54. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 51 with a *6* marking. Includes an *ord.* (order) marking in measure 52.
- Vla.:** Includes a *sul D* instruction and a *f* dynamic marking in measure 51. Features a *6* marking.
- Vc.:** Includes a *sul G* instruction and dynamic markings *p* and *f* in measure 51. Features a *6* marking.
- Pno.:** Starts with a *f* dynamic marking in measure 51.

(sul E)  
sim.

53

Vln.

Vla.

Vc.

(sul A) sim.

(sul D) sim.

(sul A)

sul pont.

*ff*

*ff*

*ff*

\*improvise chord pitches around indicated areas on the keyboard

Pno.

*ff*

Detailed description of the musical score: The score is for a string quartet and piano. It is in 4/2 time. The first system (measures 53-56) shows the Violin I, Violin II, Viola, and Violoncello parts. Each part has a melodic line of sixteenth notes with slurs and accents. The dynamics are marked *ff*. Performance instructions include *(sul E) sim.* for Violin I, *(sul A) sim.* for Violin II, and *(sul D) sim.* for Violoncello. The second system (measures 57-60) continues the melodic lines, with instructions for *(sul A)* and *sul pont.* The piano part (Pno.) provides harmonic support with chords and improvisation instructions: *\*improvise chord pitches around indicated areas on the keyboard*. The piano part is marked *ff*.



# III. It's Snowing Isn't That Perfectly Wonderful

♩ = 100 frosty, delicate

rit.

1

Vln. *f* sul E

Vla.

Vc.

Pno. *ff*

2

Vln. *f* sul E

Vla.

Vc.

Pno. *ff*



♩ = 100 rit.

5

Vln. *f* 6 6 6 6 6 6 6 6 6 6

Vla. *f*

Vc. *f* 6 sul D sul pont.

Pno. *f* 6 6

6

Vln. *pp* 6 6 6 6 6 6 6 6 6 6

Vla. *pp*

Vc.

Pno. *p*

♩ = 100 rit.

7

*sul A*

Vln. *p* *pp*

Vla. *f*

Vc. *sul pont.*

Pno. *f*

8

Vln. *p* *pp*

Vla. *pp*

Vc.

Pno. *p*

9

Vln. *f* *pp*

Vla.

Vc.

Pno.

♩ = 100 rit.

10

Vln. *f* *pp* *f* *pp*

Vla. *f* *p*

Vc. ord. sul A sul pont.

Pno. *f* *p*

♩ = 100

Musical score for measures 12-13. The score is in 3/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 12-13. Sixteenth-note runs with slurs and accents. Dynamics: *f*. Fingering: 6.
- Vla.:** Measures 12-13. Sustained notes with a long slur. Dynamics: *f*.
- Vc.:** Measures 12-13. Sustained notes with a slur. Dynamics: *f*. Fingering: 6.
- Pno.:** Measures 12-13. Right hand: Sixteenth-note runs with slurs and accents. Dynamics: *f* to *p*. Fingering: 6. Left hand: Sustained chords. Dynamics: *f* to *p*. A *rit.* marking is indicated above the right hand.

*molto rit.*

Musical score for measures 13-14. The score is in 3/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 13-14. Sixteenth-note runs with slurs and accents. Dynamics: *p*. Fingering: 6.
- Vla.:** Measures 13-14. Sustained notes with a long slur. Dynamics: *p*.
- Vc.:** Measures 13-14. Sustained notes with a slur. Dynamics: *p*.
- Pno.:** Measures 13-14. Right hand: Sixteenth-note runs with slurs and accents. Dynamics: *f* to *p*. Fingering: 6. Left hand: Sustained chords. Dynamics: *f* to *p*. A *rit.* marking is indicated above the right hand.

